

**ADRIAN WONG 王浩然**

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**BIOGRAPHY**

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*Adrian Wong was born and raised in Chicago, Illinois in 1980. Originally trained in research psychology (receiving a Master's degree from Stanford University in 2003), he began making and exhibiting work in San Francisco while concurrently conducting experiments on young children. He continued his post-graduate studies at Yale University, where he received an MFA in 2005. He has been based in Hong Kong since 2005, where he is the co-founder and director of Embassy Projects, an arts consultancy and independent production studio. In 2008, he began splitting his time between Hong Kong and Los Angeles, where he teaches sculpture and critical theory at the University of California, Los Angeles.*

*Relying heavily on a research based method, Adrian Wong's installations, videos, and sculptures draw from varied subjects and explore the intricacies of his relationship to his environment (experientially, historically, culturally, and through the filter of fantastical or fictionalized narratives). These organic and open-ended artifacts of his process often involve a collaborative engagement with subjects. His recent exhibitions include the traveling exhibition "Troglodyte See the Light," "A Passion for Creation" for the Louis Vuitton Fondation pour la Création, and the Hong Kong Sculpture Biennial. His videos have been screened internationally at the Internationale Kurzfilmtage Oberhausen, Bangkok Experimental Film Festival, LOOP Media Art Center, and Kunsthalle Wien.*