

ADRIAN WONG 王浩然

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BIOGRAPHY

Adrian Wong was born and raised in Chicago, Illinois in 1980. Originally trained in research psychology (receiving a Master's degree from Stanford University in 2003), he began making and exhibiting work in San Francisco while concurrently conducting experiments on young children. He continued his post-graduate studies at Yale University, where he received an MFA in 2005. He has been based in Hong Kong since 2005, where he is the co-founder and director of Embassy Projects, an arts consultancy and independent production studio. His recent exhibitions include the traveling exhibition "Troglodyte See the Light," "A Passion for Creation" for the Louis Vuitton Fondation pour la Création, and the Hong Kong Sculpture Biennial. His videos have been screened internationally at the Internationale Kurzfilmtage Oberhausen, Bangkok Experimental Film Festival, LOOP Media Art Center, and Kunsthalle Wien.

EDUCATION

2005 MFA, Sculpture, Yale University, New Haven, Conn., USA
2003 MA, Developmental Psychology, Stanford University, Stanford, Calif., USA
BA, Phi Beta Kappa, Art & Art History, Stanford University, Stanford, Calif., USA
2002 BA, Phi Beta Kappa, General Psychology, Stanford University, Stanford, Calif., USA

SELECTED EXHIBITIONS

2011 *The Border Show*, Society for Experimental Cultural Production, Shenzhen, PRC
Internationale Kurzfilmtage Oberhausen, Oberhausen, GERMANY
Double Happiness, Meet Factory, Prague, CZECH REPUBLIC
39 Art Day 9, Asia Art Archive, Sheung Wan, HKSAR
Black Margarita (performance), Sotheby's, Hong Kong Convention & Exhibition Centre, HKSAR
Troglodyte See the Light - Redux, LTD Los Angeles, Hollywood, CA, USA
Staged Fictions, Osage Contemporary, Kwun Tong, HKSAR
Writing off the Wall, ArTHK11, Hong Kong Convention & Exhibition Centre, HKSAR
Troglodyte See the Light, Osage Contemporary, Kwun Tong, HKSAR
2010 *This Is Hong Kong*, Kuandu Museum of Art, Taipei, TAIWAN
A Box in the Theatre of the World, Hong Kong Jockey Club, Central, HKSAR
/Umbrellahead, I Will Find You, Fmr. Married Police Quarters, Central HKSAR
FAX, Drawing Center, New York, N.Y., USA
Ursula Bickle Archiv Programme, Kunsthalle Wien, Vienna, AUSTRIA
City as Play, Museum of Contemporary Art Tokyo (MOT), Tokyo, JAPAN
Back to the Future?, Osage Soho, Central, HKSAR
Place, Meinblau e.V., Berlin, GERMANY
Life, K11, Tsim Sha Tsui, HKSAR
Not Guilty, Hong Kong Design Week, Victoria Prison, Central, HKSAR
Against Easy Listening, 1A Space, To Kwa Wan, HKSAR
The Butcher's Deluxe, Angela Li Gallery, Soho, HKSAR
Homemade from Hong Kong, SESC Sao Paolo, Sao Paolo, BRAZIL
O Budget, What If Space, Wan Chai, HKSAR
2009 *A Passion for Creation*, Louis Vuitton Fondation pour la Création, Hong Kong Art Museum, HKSAR
Video Programme, LOOP Media Center, Seoul, KOREA
Video Programme, Kunstverein, Hamburg, GERMANY
All You Need Is Love, Post Museum, SINGAPORE
This is Hong Kong, Chalk Horse Gallery, Sydney, AUSTRALIA
This is Hong Kong, Casa Asia, Barcelona, SPAIN
Abstract Cabinet, East Side Gallery, Birmingham, UK
Video Programme, IFA Gallery, Berlin, GERMANY
Video Programme, MAP Office, Sheung Wan, Hong Kong, HKSAR
Pecha Kucha 8, Ambassadors of Design, Central, Hong Kong, HKSAR
2008 *Fotanian 6*, Wah-Luen Industrial Centre, Fo Tan, HKSAR
Dis Play, Para/Site Art Space, Sheung Wan, HKSAR
Anarchitecture Bananas, Artists' Commune, To Kwa Wan, HKSAR
Bangkok Experimental Film Festival, Bangkok, THAILAND
A Tree Without Roots, Olympian City Plaza, Hung Hom, HKSAR
4x4, Kowloon Technical College, Kowloon, HKSAR
Where the Lions Are, Sheung Wan Civic Centre, Sheung Wan, HKSAR
Hong Kong Sculpture Biennial, Hong Kong, HKSAR
Super Art Team HK: Hooray, 1A Space, To Kwa Wan, HKSAR
2007 *Stable*, Para/Site Art Space at Embassy Projects, Fo Tan, HKSAR
A Fear Is This: New Work by Adrian Wong, 1A Space, To Kwa Wan, HKSAR
Autobiophiles, Studio Bibliotheque, Fo Tan, HKSAR
Moh Goh Yeung, Wan Goh Yeung, Sai Wan Ho Civic Centre, Sai Wan Ho, HKSAR

- Urban Nomad*, Scope Art Fair, Basel, SWITZERLAND
Perpetual Art Machine, Circa Art Fair, San Juan, PUERTO RICO
Dialogue with the Ghosts, Get It Louder, Guangzhou, PRC
Ritual for the Ghosts, Para/Site Art Space, Sheung Wan, HKSAR
Reversing Horizons, Shanghai Museum of Contemporary Art, Shanghai, PRC
Restore, October Contemporary, To Kwa Wan, HKSAR
14@K, Para/site Art Space, Sheung Wan, HKSAR
Overseas Exhibition: Video Programme, Lenbachhaus Museum - Kubus, Munich, GERMANY
- 2006 *Fotanian 4*, Wah-Luen Industrial Centre, Fo Tan, HKSAR
Sleepover Psychodelia, Kapok, Tin Hau, HKSAR
- 2005 *Community Theater*, ArtSpace Annex, New Haven, Conn., USA
Into the Wild Brown Yonder, Holcombe T. Green Gallery, New Haven, Conn., USA
Monstrously Tranquil, Ingalls and Associates Gallery, Miami, Fla., USA

ARTS-RELATED WORK EXPERIENCE

- 2011 M.F.A. Thesis Advisor, Department of Art, Chinese University of Hong Kong, Sha Tin, HKSAR
 2011 Guest Lecturer, Department of Sculpture, Virginia Commonwealth University, Richmond, Vir. USA
 2011 Guest Lecturer, Department of Architecture, Hong Kong University, Pok Fu Lam, HKSAR
 2010-11 Art Director, Paper Tiger Roar Productions, Hong Kong/Melbourne, AUSTRALIA/New York, N.Y. USA
 2009-11 Lecturer, Adjunct Faculty, School of Art, University of California Los Angeles, Los Angeles, Calif. USA
 2008-09 Board of Directors, 1A Space, Cattle Depot Artists' Village, To Kwa Wan, HKSAR
 2008 Guest Lecturer, Robert Matthew Johnson-Marshall (RMJM) Architects, Sheung Wan, HKSAR
 2007-08 Guest Critic/Lecturer, Department of Art, Chinese University of Hong Kong, Sha Tin, HKSAR
 2006-08 Course Instructor, Hong Kong Arts Centre, Hong Kong Art School, Wan Chai, HKSAR
 2007 Art Director, Children's Theatre, Sol Concepts Ltd., Causeway Bay, HKSAR
 2005-07 FUSE Curatorial Fellow, Videotage, Cattle Depot Artists' Village, To Kwa Wan, HKSAR
 2003-05 Teaching Assistant, Yale University School of Art, New Haven, Conn., USA

AWARDS & RESIDENCIES

- 2010 Grantee, Hong Kong Arts Development Council
 2008 Bank of Contemporary Chinese Art (BOCCA) Emergent Artist Index
 2008 HKAiR Association/Triangle Arts Trust Residency Programme
 2006-07 Recipient, Videotage FUSE Fellowship
 2005 Finalist, Jacob K. Javits Scholarship (Fine Arts)
 2003 Recipient, Daniel and Mildred Mendelowitz Memorial Fellowship for the Arts

PUBLICATIONS

- Wong, Adrian. "Hot Dog, Hong Kong." *Gallery Guide*. April 2011. no. 18.
 Peckham, Robin. "Excavated Apocrypha: The Art of Adrian Wong." *Leap*. October 2010. no. 05.
 Lai, Yvonne. "Long-Distance Call" *Post Magazine, South China Morning Post*. 3 April, 2010.
 Quadrio, Davide & Defne Ayas. *Gwangju Biennale Sourcebook*. Gwangju: Arthub Asia, 2010.
 Koh, Kien & Ian Lee. "Resident Platforms." *Folio*. July-August, 2009.
 Seno, Alexandra A. "A City and a Fashion Empire Come Together Over Art." *New York Times*. 27 May 2009.
 Kwong, Kevin. "The Art of Compromise." *South China Morning Post*. 24 May, 2009.
 Lau, Doretta. "Seven Wonders." *Time Out Hong Kong*. May 2009. no. 29.
The Works. Prod. Gary Pollard. RTHK, Hong Kong. 31 May 2009.
The Pearl Report. Prod. Diana Lin. TVB Pearl, Hong Kong. 30 May 2009.
 Pagé, Susanne. *Fondation Louis Vuitton Pour la Création: the Collection a Choice*. Paris: Louis Vuitton, 2009.
 New Museum of Contemporary Art. *Younger Than Jesus Artist Directory*. Ed. Lauren Cornell, Laura Hoptman, & Massimiliano Gioni. New York, N.Y.: Phaidon Press, 2009.
 Lam, Bourree. "A Conversation with Adrian Wong & Magdalen Wong." *Time Out Hong Kong*. September 2008. no. 6.
 Henri, Gerard. "Une Exploration de l'Altérité." *Paroles*. May 2008. no. 213.
 Chan, Timothy. "Opening October Contemporary." *Sing Pao Daily News*. 11 October 2007.
 Chan, Dawn. "Critic's Picks." *Artforum Online*. October 2007.
 Abbas, Nadim. "New Work By Adrian Wong." *Art Asia Pacific*. May/June 2007. no. 53.
 Ho, Luen. "Turning Fear Into Fun." *Ming Pao Weekly*. 10 March 2007.
 Lee-Duffy, Jade. "A Fear Is This." *South China Morning Post*. 8 March 2007.
 Batten, John. "Mommy Does He Live In This Mess? Artist's Open House." *Bloomberg*. 26 January 2007.
 Ford, Norman. "Stable: The Balance of Power." *South China Morning Post*. 16 January 2007.
The Works. Prod. Gary Pollard. RTHK, Hong Kong. 16 January 2007.
The Pulse. Prod. Gary Pollard. ATV World, Hong Kong. 28 April 2006.
 Carroll, Alexandra. "Sleepover Psychodelia." *HK Magazine*. 14 April 2006. ed.:622.